

John Steck Jr.

Education

- 2013 Master of Fine Arts, San Francisco Art Institute, San Francisco, CA
- 2010 Bachelor of Fine Arts, Massachusetts College of Art & Design, Boston, MA
- 2006 Program Certificate, New England School of Photography, Boston, MA
- 1998-2000 General Education, Wright Community College, Chicago, IL

Teaching Experience

- 2022-current Sr. Lecturer & Photo Coordinator, Johns Hopkins University, Baltimore, MD
- 2021-2022 Instructor of Art and Design in Residence, Bradley University, Peoria, IL
- 2020-2021 Instructional Assistant Professor, Illinois State University, Normal, IL
- 2016-2021 Instructor of Photography, Loyola University, Chicago, IL
- 2020 Affiliate Instructor, Bradley University, Peoria, IL
- 2018 Workshop Instructor, Haystack Mountain School of Craft, Deer Isle, ME
- 2017-2018 Adjunct Faculty, DePaul University, Chicago, IL
- 2016 Adjunct Faculty, Wright Community College, Chicago, IL
- 2015-2017 Adjunct Faculty, Waubensee Community College, Sugar Grove, IL

Awards - Fellowships - Nominations

- 2020 Professional Development Fund, College of Arts Sciences, Loyola University
- 2018 Chicago Individual Artists Grant, Department of Cultural Affairs
Nominated, Excellence in Teaching Award, DePaul University
- 2016 Review Santa Fe 100, CENTER, Santa FE, NM
Fellowship Award, Vermont Studio Center
Finalist, US Fulbright, Independent Study Grant
- 2015 Finalist, US Fulbright, Independent Study Grant
- 2014 Finalist, US Fulbright, Independent Study Grant
- 2013 Finalist, Headlands Center for the Arts Graduate Fellowship

Artist Residencies

- 2019 Síml Residency, Reykjavik, Iceland
- 2016 Latitude Artist in Residence, Chicago, IL
Vermont Studio Center (Awarded Fellowship), Johnson, VT
VU Photo Artist Residency, Quebec City, Canada
- 2015 HATCH Projects Artist Residency, Chicago, IL
- 2013 Gullkistan Residency for Creative People, Laugarvatn, Iceland
Síml Residency, Reykjavik, Iceland
- 2012 Burren College of Art, Ballyvaughan, Ireland

Artist Talks - Visiting Critiques - Guest Jurying - Community Relationships

- 2023 *A Silver Memory*, Presentation, Time and Measure, Eighteenth Annual Conference, International Society for the Study of Time, Yamaguchi University, Japan
Exhibition Curation, *Digital Vistas*, Student Exhibition, Digital media Services (the DMC) at Johns Hopkins University, Baltimore, MD
- 2022 Visual Voices Lecture, Department of Art & Design, Bradley University, Peoria, IL
Guest Juror, *Hot CIAO IX*, Artist Member Group Exhibition, Contemporary Art Center of Peoria, Peoria, IL
Zoom Artist Talk, San Diego City College, San Diego, CA
- 2021 Zoom Artist Talk, Boston College, Boston MA
Zoom Artist Talk, Virginia Commonwealth University, Richmond, Virginia
- 2020 Co-chair, Midwest Society for Photographic Education Regional Conference
Artist Talk, Bradley University, Boston MA
- 2019 Discourse Artist Talk, Lillstreet Art Center, Chicago, IL
Lumen Printing Workshop, School of the Art Institute of Chicago, Chicago, IL
- 2017 Guest Critique & Artist talk, School of the Art Institute of Chicago, Chicago, IL
Turning Memory, Artist Talk, Blue Star Contemporary, San Antonio, TX
- 2016 *The Family Photo Album*, Panel Discussion, Latitude, Chicago, IL

- Disappearing Photographs, Artist Talk, Columbia College, Chicago, IL
- 2014 Artist Proof(s), Artist Talk, Emmanuel College, Boston MA
- 2013 Artist Talk, Maryland Institute College of Art, Baltimore, MD
- 2012 Artist Talk, Emmanuel College, Boston MA
- The Artist Book*, Panel Discussion, Carte Blanche Gallery, San Francisco, CA
- 2011 Artist Talk, Gann Academy, Waltham, MA
- Artist Talk, Newton North High School, Newton, MA
- 2010 Guest Critique, The Art Institute of Boston, Boston MA

Solo Artist Exhibitions

- 2024 A Silver Memory, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN
- 2022 In the Shadow of the Bloom, The Hartman Gallery, Bradley University, Peoria, IL
- 2019 In the Shadow of the Bloom, Roman Susan, Chicago, IL
- 2017 A Silver Memory, PH21 Gallery, Budapest, Hungary
- Turning Memory, Blue Star Contemporary, San Antonio, TX
- 2014 Artist Proof(s), The Hallway Gallery, Jamaica Plain, MA
- 2012 Lament, The Ramp Gallery at SOMArts, San Francisco, CA
- Sea Coast/Sea Ghost, The Hallway Gallery, Jamaica Plain, MA
- 2011 Organic Darkroom, New Visions Studio and Gallery, Scranton, PA
- 2009 Unique c-Prints, Sister Sorel, Boston, MA
- 2007 Solo Show, The Stairway Gallery, New England School of Photography, Boston, MA
- 2006 John Steck Jr., Fidelity Mutual, Boston, MA

Group Artists Exhibitions

- 2023 Picturing Plurality, SPE Members Exhibition, Full Circle Fine Art, Baltimore, MD
- Time and Measure, Yamaguchi University, Yamaguchi, Japan
- Diminution of Light, Shircliff Gallery of Art, Vincennes University, Vincennes, IN
- 2022 Faculty & Friends of the Center for Visual Arts, Hodson Hall at Johns Hopkins University, Baltimore, MD

- 2021 Keep in Touch: 2021 Terrain Biennial, Enos Park, Springfield, IL
On The Other Side, Heuser Art Gallery, Bradley University, Peoria, IL
- 2019 Terrain Biennial, Project 1612, Peoria, IL
No Night for This Day, Icelandic Art Center, Reykjavik, Iceland
Unsettled, Adds Donna, Chicago, IL (Curated by Holly Murkerson)
Handmade Photography Books, Aviary Gallery, Jamaica Plain, MA
- 2018 We Like Small Things V.2, Filter Photo, Chicago, IL (Curated by Aimee Beaubien)
Je n'ai, du reste, rien de spécial vous dire, Vu Photo, Quebec City, Canada
Process: when it was when it wasn't, The Overlook, Chicago, IL
- 2017 (Land)Scapes, Rudolph Blume / ArtScan Gallery, Houston, TX
23rd Juried Exhibition, Griffin Museum of Photography, Winchester, MA
UnBound6!, Candela Books & Gallery, Richmond, VA
Tenth Photographic Image Biennial, The Wellington B. Gray Gallery,
East Carolina University, Greenville, NC (Curated by Jessica Hines)
Continuum, Ralph Arnold Gallery, Loyola University, Chicago, IL
(Curated by Noritaka Minami)
- 2016 Amor Fati, HATCH Projects, Chicago Artist Coalition, Chicago, IL
Annual Art Faculty Exhibition, Arrowhead Room Gallery at Waubensee Community
College, Sugar Grove, IL
Revolvers are Meant for Crocodile-Skins, HATCH Projects, Chicago Artist
Coalition, Chicago, IL (Curated by George William Price)
Wish You Could Have Seen This, SF Arts Commission Gallery, San Francisco, CA
(Curated by Ma Li)
On the Shelf, Filter Photo, Chicago, IL (Curated by Kelli Connell)
Living Image, The Halide Project, Gravy Gallery and Studio, Philadelphia, PA
(Curated by Chandra Glick)
The Curated Fridge (May/June Exhibition), Boston, MA
Exposure, The 20th Annual Juried Exhibition, The Photographic Resource Center,

Boston, MA (Curated by all previous PRC Directors)

Imperceptibly and Slowly Opening: A Group Exhibition About Plants, Vox Populi,
Philadelphia, PA (Curated by Caroline Picard)

MoCP at 40, The Museum of Contemporary Photography, Chicago, IL

2015 Slideshow, Roman Susan Gallery, Chicago, IL

Tall Tales, Canopy Collective (Hosted by Light Leaked), Cleveland, OH
(Curated by Caitie Moore, Ashley Kauschinger, and Erica Durham)

Fluid Method, Observatory Gallery, Chicago, IL (Curated by Julie Weber)

Annual Art Faculty Exhibition, Arrowhead Room Gallery at Waubonsee
Community College, Sugar Grove, IL

National Photography Fellowship Competition-Developed Work, Midwest Center
for Photography, Wichita, KS

Imperceptibly and Slowly Opening: A Group Exhibition About Plants, Sector 2337,
Chicago, IL (Curated by Caroline Picard)

Alumni Exhibition, Diego Rivera Gallery, San Francisco, CA
(Curated by Griff Williams)

Fading, PH21 Gallery, Budapest, Hungary (Awarded Juror's Choice Award)

Field Study, David Weinberg Photography Gallery, Chicago, IL
(Curated by Katherine Ware & Meg T. Noe)

Things you Thought you Could Destroy, Tempus Projects, Tampa, FL

Islands on the Edge, A Fort Point Arts Community Exhibition, Atlantic Wharf
Gallery, Boston, MA (Curated by Elizabeth Devlin)

From Now, Filter Photo, Chicago, IL (Curated by Allison Grant)

Out of the Frame: March & April Featured Artist, Gallery Kayafas, Boston, MA

Wheaton Biennial 2015: Framing Photography, Wheaton College, Norton, MA
(Curated by Kristen Gresh)

2014 The Ephemeral, The Detroit Center for Contemporary Photography, Detroit, MI
(Curated by Tate Shaw)

Works on paper, South Shore Art Center, Cohasset, MA (Curated by Al Miner)

InFocus: Juried Exhibition of Self-Published Photobooks, Phoenix Art
Museum, Phoenix, AZ

Photo Book Exhibition, Filter Photo Festival, Harrington College of Art, Chicago, IL
(Curated by Gregory Harris)

Chicago Photography Center Group Show, The Thompson Center, Chicago, IL
Small Works, Trestle, Brooklyn, NY

The Flash of an Instant, New Art Center, Newton, MA
(Curated by Sarah Pollman and Catie Moore)

Carousel Slideshow, New Art Center, Newton, MA

Handmade, Vermont Center of Photography, Battleboro, VT

Perspectives: Four Views-the Architectural Landscape, New Hampshire
Institute of Art, Manchester, NH

2013 All Good Things, SOMArts, San Francisco, CA (Curated by Justin Hoover)

Contemporary Landscape Photography, Oceanside Museum of Art, Oceanside, CA

Manuel for a Landscape, Icelandic Art Center, Reykjavik, Iceland

Windshift, Icelandic Art Center, Reykjavik, Iceland

Currency, The Old Mint, San Francisco, CA

10x10 American Photobooks, Tokyo Institute of Photography, Tokyo, Japan
(Curated by Larissa Leclair)

Unmediated, John Steck Jr. & Sam Mell, The Swell Gallery, San Francisco, CA

Stories, Memories, Histories, The Center for Fine Art Photography, Fort Collins, CO

2012 Point of No Return!, Juried Exhibition, Southern Exposure, San Francisco, CA

Then & Now: Photography at the San Francisco Art Institute, 1945-2013, The Diego
Rivera Gallery, San Francisco, CA

A Survey of Documentary Styles in Early 21st Century Photobooks, Carte Blanche
Gallery, San Francisco, CA

Peripheries, The Diego Rivera Gallery, San Francisco, CA

Ireland: From the Poetic to the Political, Diego Rivera Gallery, San Francisco, CA
Paul Sack Building Award, Still Lights Gallery, San Francisco, CA.

(Curated by Linda Connor, Paul Sack and Jim Ganz: Honorable Mention)

2011 Threefold: Selections from the Indie Photobook Library, The PRC, Boston, MA

(Curated by Larissa Leclair, George Slade and Share Lavalette)

No Mirrors: A Juried show of Camera-less Photography, Rayko Photo Center,
San Francisco, CA (Curated by Ann Jastrab)

Of Memory, Bone & Myth, Third Street Gallery, University of North Dakota,
Grand Forks, ND (Curated by Paul Cava: Awarded Honorable Mention)

The Polaroid Show, The Hallway Gallery, Jamaica Plain, MA

Myself, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV

(Curated by Marjorie Vecchio)

2010 After Dark, Vermont Photospace Gallery, Essex Jct., VT

Managed Landscapes, Vermont Photospace Gallery, Essex Jct., VT

Thesis Show, Massachusetts College of Art & Design, Boston, MA

John Steck Jr. and Fran Majusky, The Hallway Gallery, Jamaica Plain, MA

Group Show: MassArt Students, Caturano and Company, Charles Town, MA

2009 Group Show, Khaki Gallery, Boston, MA

Familial Ghost, Lowerdeck Gallery, San Francisco, CA

Group Show, The Hallway Gallery, Jamaica Plain, MA

Something for You, The JP Art Market, Jamaica Plain MA

2008 The Art of Photography Show, Lyceum Theater, San Diego, CA

2007 Group Show, The JP Art Market, Jamaica Plain, MA

2006 Urbania, The Khaki Gallery, Wellesley, MA

John Steck Jr. & Whitney Brown, Vein Institute of the North Shore, Beverley, MA

Publications

2022 Forthcoming Publication, Mercuria

2017 Moments That Stay, Oranbeg Press

- Rûm, Issue°II, Cover photograph
- 2016 Pictures of You, Self-Published Artist Book made with Latitude Artist Residency
Der Greif, Issue 9
L Doc, February Featured Artist, Issue 5-1 & 5-2
- 2015 Incandescent, A Color Film Zine, Issue 8
Romka, Issue 9
Aint Bad Magazine, Issue 9
The Ephemeral, The Detroit Center for Contemporary Photography
- 2014 The Hand, Issue 6
Horizo, Self-Published Artist Book
In Search of Lakes, Self-Published Artist Books
- 2013 The State of Things, 3200K
10x10 American Photobooks, Bookdummyspress
MFA Now Archive Project Catalogue, Root Division
- 2012 Lament, Self-Published Artist Book
Light in Two Parts, Self-Published Artist Book
Repose, The Make Book Blog
- 2011 Was Home, The Make Book Blog
Found Piles, The Make Book Blog
- 2010 Fragments, Volume One, Self-published, The Make Book Blog
- 2008 The Art of Photography, Exhibition Catalogue
The Best of Photography Annual 2008, Photographers Forum
- 2006 The 2006 International Photography Awards Annual Book, The Lucie Awards
The Best of Photography Annual 2006, Photographers Forum

Online Publications & Press

- 2021 Snapshot: A Conversation on the Terrain Biennial 2021 with Allison Lacher & Jeff Robinson, Sixty Inches from Center
- 2019 Art Goes Outdoors During Terrain Biennial by Leslie Renken, Peoria Journal Star
- 2018 John Steck Jr.: The Fading Photographer, Interview for the P.I. Mole, A Podcast
About People Living Creative Lives
- 2017 Art 21 Online Publication May/June Issue, The Art of Letting Go: An Interview with Two Ephemeral Artist, John Steck Jr. and Richard Barlow by Mark Reamy
Lament, GUP Magazine
Fraction Magazine, 9th Anniversary Issue,
Mall Pretzel, Featured Work
- 2016 Road Online Exhibition, Landscape Stories

- Memory Archive (Mail exchange of memories), Photobook Melbourne
- 2015 New Directions, Detroit Center for Contemporary Photography, Featured Artist
Out of the Frame at Gallery Kayafas, February Featured Artist
- 2014 Moscow International Foto Awards, Honorable Mention
Tonelit Magazine, Issue 10, Lament by John Steck Jr.
Phase Photography Magazine, Sea-coast by John Steck Jr.
Fotografia Magazine, Projects: The Disappearing photographs of John Steck Jr.
- 2013 Aint-Bad Magazine, featured artist online
Studio Sessions: Interview with Matt Kuhlman on Big Red & Shiny
3200k Project, Online publication Curated by Sarah Pollman
SFMOMA Tumblr Submission Friday Posts
- 2011 Photo-Eye Magazine: Fragments, Volume One featured as Best Books of 2010
- 2009 International Photography Awards (photoawards.com)
Honorable Mention in People, Nature & Fine Art category
- 2008 International Photography Awards (photoawards.com)
Honorable Mention in Interiors, Cityscapes, Landscape & Fine Art category
Photographers Forum, Finalist, Spring Juried Contest
- 2006 The International Photography Awards, 3rd Place in the Self-Portrait category
Photographers Forum, Honorable Mention, Winter Juried Contest 2006
Project 30, March Juried Online Exhibition

Auctions

- 2021 Visual Arts Gallery Silent Auction & Benefit, University of Illinois, Springfield, IL
- 2017 Massachusetts College of Arts 28th Annual Benefit Auction, Boston, MA
- 2016 The Museum of Contemporary Photography Benefit Auction, Chicago, IL
Massachusetts College of Arts 27th Annual Benefit Auction, Boston, MA
- 2015 Massachusetts College of Arts 26th Annual Benefit Auction, Boston, MA
- 2014 Root Division's 13th Annual Art Auction, San Francisco, CA
Massachusetts College of Arts 25th Annual Benefit Auction, Boston, MA
- 2013 Massachusetts College of Arts 24th Annual Benefit Auction, Boston, MA
- 2012 Massachusetts College of Arts 23rd Annual Benefit Auction, Boston, MA
- 2011 Lovin' Spoonfuls Benefit Auction, Boston, MA
Massachusetts College of Arts 22nd Annual Benefit Auction, Boston, MA
- 2010 Museum Council's Summer Party Auction, Museum of Fine Arts, Boston, MA
Massachusetts College of Arts 21st Annual Benefit Auction, Boston, MA
- 2008 Charles Brown Memorial Auction, Manchester, NH

Permanent Art Collections

Museum of Contemporary Photography, Chicago, IL (Permanent Collection)

DePaul Art Museum, Chicago, IL (Permanent Collection)

Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, IL

School of the Museum of Fine Arts, Boston, MA (Artist Books Collection)

Museum of Contemporary Photography, Chicago, IL (Midwest Photographers Project)

Tokyo Metropolitan Museum of Photography, Artist Book Collection

Indie Photobook Library

Massachusetts College of Art & Design, Artist Books Collection