

John Steck Jr.

Education

2013	Master of Fine Arts: San Francisco Art Institute, San Francisco, CA
2010	Bachelor of Fine Arts: Massachusetts College of Art & Design, Boston, MA
2006	Professional Program: New England School of Photography, Boston, MA

Teaching Experience

2020-current	Instructional Assistant Professor, Illinois State University, Normal, IL
2016-current	Instructor of Photography, Loyola University, Chicago, IL
2020	Affiliate Instructor, Bradley University, Peoria, IL
2018	Workshop Instructor, Haystack Mountain School of Craft, Deer Isle, ME
2017-2018	Adjunct Faculty, DePaul University, Chicago, IL
2015-2017	Adjunct Faculty, Waubensee Community College, Sugar Grove, IL
2016	Adjunct Faculty, Wright Community College, Chicago, IL
2013-2015	Instructor, The Chicago Photography Center, Chicago, IL

Awards - Fellowships - Nominations

2020	Professional Development Fund, College of Arts Sciences, Loyola University
2018	Chicago Individual Artists Grant, Department of Cultural Affairs and Special Events Nominated, Excellence in Teaching Award, DePaul University
2016	Review Santa Fe 100, CENTER, Santa FE, NM Fellowship Award, Vermont Studio Center Finalist, US Fulbright, Independent Study Grant
2015	Finalist, US Fulbright, Independent Study Grant
2014	Finalist, US Fulbright, Independent Study Grant
2013	Finalist, Headlands Center for the Arts Graduate Fellowship
2010	Nominated, Jack Kent Cooke Foundation Graduate Arts Award

Artist Residencies

2019	Sím Residency, Reykjavik, Iceland
2016	Latitude Artist in Residence, Chicago, IL Vermont Studio Center (Awarded Fellowship), Johnson, VT VU Photo Artist Residency, Quebec City, Canada
2015-2016	HATCH Projects Artist Residency, Chicago, IL
2013	Gullkistan Residency for Creative People, Laugarvatn, Iceland Sím Residency, Reykjavik, Iceland
2012	Burren College of Art, Ballyvaughan, Ireland

Artist Talks - Guest Critiques - Community Relationships

2020	Co-chair, Midwest Society for Photographic Education Regional Conference Artist Talk, Bradley University, Boston MA
2019	Discourse Artist Talk, Photography Department, Lillstreet Art Center, Chicago, IL Lumen Printing Lecture & Workshop, School of the Art Institute of Chicago, Chicago, IL
2017	Guest Critique & Artist talk, School of the Art Institute of Chicago, Chicago, IL Turning Memory, Artist Talk, Blue Star Contemporary, San Antonio, TX
2016	The Family Photo Album, Panel Discussion, Latitude, Chicago, IL Disappearing Photographs, Artist Talk, Columbia College, Chicago, IL
2014	Artist Proof(s), Artist Talk, Emmanuel College, Boston MA
2013	Artist Talk, Maryland Institute College of Art, Baltimore, MD
2012	Artist Talk, Emmanuel College, Boston MA The Artist Book, Panel Discussion, Carte Blanche Gallery, San Francisco, CA
2011	Artist Talk, Gann Academy, Waltham, MA Artist Talk, Newton North High School, Newton, MA
2010	Guest Critique, The Art Institute of Boston, Boston MA

Organizations

Society for Photographic Education
Photographic Resource Center
Filter Photo
Center for Photography at Woodstock
SF Camerawork

Permanent Art Collections

Museum of Contemporary Photography, Chicago, IL (Permanent Collection)

DePaul Art Museum, Chicago, IL (Permanent Collection)

Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, IL

School of the Museum of Fine Arts, Boston, MA (Artist Books Collection)

Museum of Contemporary Photography, Chicago, IL (Midwest Photographers Project)

Tokyo Metropolitan Museum of Photography, Artist Book Collection

Indie Photobook Library

Booklet Library

Massachusetts College of Art & Design, Artist Books Collection

San Francisco Art Institute, Artist Books Collection

Solo Artist Exhibitions

2019 In the Shadow of the Bloom, Roman Susan, Chicago, IL

2017 A Silver Memory, PH21 Gallery, Budapest, Hungary

Turning Memory, Blue Star Contemporary, San Antonio, TX

2014 Artist Proof(s), The Hallway Gallery, Jamaica Plain, MA

2012 Lament, The Ramp Gallery at SOMArts, San Francisco, CA

Sea Coast/Sea Ghost, The Hallway Gallery, Jamaica Plain, MA

2011 Organic Darkroom, New Visions Studio and Gallery, Scranton, PA

2009 John Steck Jr., The Stairway Gallery, New England School of Photography, Boston, MA

Unique c-Prints, Sister Sorel, Boston, MA

2007 John Steck Jr., The Stairway Gallery, New England School of Photography, Boston, MA

2006 John Steck Jr., Fidelity Mutual, Boston, MA

Group Artists Exhibitions

2019 Terrain Biennial, Project 1612, Peoria, IL

No Night for This Day, Icelandic Art Center, Reykjavik, Iceland

unsettled, Adds Donna, Chicago, IL (Curated by Holly Murkerson)

Handmade Photography Books, Dust Collective at Aviary Gallery, Jamaica Plain, MA

2018 We Like Small Things V.2, Filter Photo, Chicago, IL (Curated by Aimee Beaubien)

- Je n'ai, du reste, rien de spécial vous dire, Vu Photo, Quebec City, Canada
- Process: when it was when it wasn't, The Overlook, Chicago, IL
- 2017 (Land)Scapes, Rudolph Blume / ArtScan Gallery, Houston, TX
- 23rd Juried Exhibition, Griffin Museum of Photography, Winchester, MA
- UnBound6!, Candela Books & Gallery, Richmond, VA
- Tenth Photographic Image Biennial Exhibition, The Wellington B. Gray Gallery, East Carolina University, Greenville, NC (Curated by Jessica Hines)
- Continuum, Ralph Arnold Gallery, Loyola University, Chicago, IL
(Curated by Noritaka Minami)
- 2016 Amor Fati, HATCH Projects, Chicago Artist Coalition, Chicago, IL
- Annual Art Faculty Exhibition, Arrowhead Room Gallery at Waubensee Community College, Sugar Grove, IL
- Revolvers are Meant for Crocodile-Skins, HATCH Projects, Chicago Artist Coalition, Chicago, IL (Curated by George William Price)
- Wish You Could Have Seen This, SF Arts Commission Gallery, San Francisco, CA
(Curated by Ma Li)
- On the Shelf, Filter Photo, Chicago, IL
(Curated by Kelli Connell)
- Living Image, The Halide Project, Gravy Gallery and Studio, Philadelphia, PA
(Curated by Chandra Glick)
- The Curated Fridge (May/June Exhibition), Boston, MA
- Exposure, The 20th Annual Juried Exhibition, The Photographic Resource Center, Boston, MA (Curated by all previous PRC Directors)
- Imperceptibly and Slowly Opening: A Group Exhibition About Plants, Vox Populi, Philadelphia, PA (Curated by Caroline Picard)
- MoCP at 40, The Museum of Contemporary Photography, Chicago, IL
- 2015 Slideshow, Roman Susan Gallery, Chicago, IL
- Tall Tales, Canopy Collective (Hosted by Light Leaked), Cleveland, OH
(Curated by Caitie Moore, Ashley Kauschinger and Erica Durham)

Fluid Method, Observatory Gallery, Chicago, IL

(Curated by Julie Weber)

Annual Art Faculty Exhibition, Arrowhead Room Gallery at Waubensee Community College, Sugar Grove, IL

National Photography Fellowship Competition-Developed Work, Midwest Center for Photography, Wichita, KS

Imperceptibly and Slowly Opening: A Group Exhibition About Plants, Sector 2337, Chicago, IL (Curated by Caroline Picard)

Alumni Exhibition, Diego Rivera Gallery, San Francisco, CA

(Curated by Griff Williams)

Fading, PH21 Gallery, Budapest, Hungary (Awarded Juror's Choice Award)

Field Study, David Weinberg Photography Gallery, Chicago, IL

(Curated by Katherine Ware & Meg T. Noe)

Things you Thought you Could Destroy, Tempus Projects, Tampa, FL

Islands on the Edge, A Fort Point Arts Community Exhibition, Atlantic Wharf Gallery, Boston, MA (Curated by Elizabeth Devlin)

From Now, Filter Photo, Chicago, IL

(Curated by Allison Grant)

Out of the Frame: March & April Featured Artist, Gallery Kayafas, Boston, MA

Wheaton Biennial 2015: Framing Photography, Wheaton College, Norton, MA

(Curated by Kristen Gresh)

2014 The Ephemeral, The Detroit Center for Contemporary Photography, Detroit, MI

(Curated by Tate Shaw)

Works on paper, South Shore Art Center, Cohasset, MA

(Curated by Al Miner)

InFocus: Juried Exhibition of Self-Published Photobooks, Phoenix Art Museum, Phoenix, AZ

Photo Book Exhibition, Filter Photo Festival, Harrington College of Art, Chicago, IL

(Curated by Gregory Harris)

Chicago Photography Center Group Show, The Thompson Center, Chicago, IL
Small Works, Trestle, Brooklyn, NY

The Flash of an Instant, New Art Center, Newton, MA

(Curated by Sarah Pollman and Catie Moore)

Carousel Slideshow, New Art Center, Newton, MA

Handmade, Vermont Center of Photography, Battleboro, VT

Perspectives: Four Views-the Architectural Landscape, New Hampshire Institute of Art,
Manchester, NH

2013 All Good Things, SOMArts, San Francisco, CA

(Curated by Justin Hoover)

Contemporary Landscape Photography, Oceanside Museum of Art, Oceanside, CA

Manuel for a Landscape, Icelandic Art Center, Reykjavik, Iceland

Windshift, Icelandic Art Center, Reykjavik, Iceland

Currency, The Old Mint, San Francisco, CA

10x10 American Photobooks, Tokyo Institute of Photography, Tokyo, Japan

(Curated by Larissa Leclair)

Unmediated, John Steck Jr. & Sam Mell, The Swell Gallery, San Francisco, CA

Stories, Memories, Histories, The Center for Fine Art Photography, Fort Collins, CO

2012 Point of No Return!, Juried Exhibition, Southern Exposure, San Francisco, CA

Then & Now: Photography at the San Francisco Art Institute, 1945-2013, The Diego
Rivera Gallery, San Francisco, CA

A Survey of Documentary Styles in Early 21st Century Photobooks, Carte Blanche
Gallery, San Francisco, CA

Peripheries, The Diego Rivera Gallery, San Francisco, CA

Ireland: From the Poetic to the Political, The Diego Rivera Gallery, San Francisco, CA

Paul Sack Building Award, Still Lights Gallery, San Francisco, CA.

(Curated by Linda Connor, Paul Sack and Jim Gantz: Awarded Honorable Mention)

2011 Threefold: Selections from the Indie Photobook Library, The Photographic Resource

Center, Boston, MA (Curated by Larissa Leclair, George Slade and Share Lavalette)

No Mirrors: A Juried show of Camera-less Photography, Rayko Photo Center,
San Francisco, CA (Curated by Ann Jastrab)

Of Memory, Bone & Myth, Third Street Gallery, University of North Dakota,
Grand Forks, ND (Curated by Paul Cava: Awarded Honorable Mention)

The Polaroid Show, The Hallway Gallery, Jamaica Plain, MA

Myself, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
(Curated by Marjorie Vecchio)

- 2010 After Dark, Vermont Photospace Gallery, Essex Jct., VT
Managed Landscapes, Vermont Photospace Gallery, Essex Jct., VT
Thesis Show, Presidents Gallery, Massachusetts College of Art & Design, Boston, MA
John Steck Jr. and Fran Majusky, The Hallway Gallery, Jamaica Plain, MA
Group Show: MassArt Students, Caturano and Company, Charles Town, MA
- 2009 Group Show, Khaki Gallery, Boston, MA
Familar Ghost, Lowerdeck Gallery, San Francisco, CA
Group Show, The Hallway Gallery, Jamaica Plain, MA
Something for You, The JP Art Market, Jamaica Plain MA
- 2008 The Art of Photography Show, Lyceum Theater, San Diego, CA
- 2007 Group Show, The JP Art Market, Jamaica Plain, MA
- 2006 Urbania, The Khaki Gallery, Wellesley, MA
John Steck Jr. and Whitney Brown, The Vein Institute of the North Shore, Beverley, MA

Publications

- 2017 Moments That Stay, Oranbeg Press
Rûm, Issue°II, Cover photograph
- 2016 Pictures of You, Self-Published Artist Book made in part with Latitude Artist Residency
Der Greif, Issue 9
L Doc, February Featured Artist, Issue 5-1 & 5-2
- 2015 Incandescent, A Color Film Zine, Issue 8
Romka, Issue 9
Aint Bad Magazine, Issue 9
The Ephemeral, The Detroit Center for Contemporary Photography

- 2014 The Hand, Issue 6
Horizo, Self-Published Artist Book
In Search of Lakes, Self-Published Artist Books
- 2013 The State of Things, 3200K
10x10 American Photobooks, Bookdummyspress
MFA Now Archive Project Catalogue, Root Division
- 2012 Lament, Self-Published Artist Book
Light in Two Parts, Self-Published Artist Book
Repose, The Make Book Blog
- 2011 Was Home, The Make Book Blog
Found Piles, The Make Book Blog
- 2010 Fragments, Volume One, Self-published, The Make Book Blog
- 2008 The Art of Photography, Exhibition Catalogue
The Best of Photography Annual 2008, Photographers Forum
- 2006 The 2006 International Photography Awards Annual Book, The Lucie Awards
The Best of Photography Annual 2006, Photographers Forum

Online Publications

- 2018 John Steck Jr.: The Fading Photographer, Interview for the P.I. Mole, A Podcast About People Living Creative Lives
- 2017 Art 21 Online Publication May/June Issue, The Art of Letting Go: An Interview with Two Ephemeral Artist, John Steck Jr. and Richard Barlow by Mark Reamy
Lament, GUP Magazine
Fraction Magazine, 9th Anniversary Issue,
Mall Pretzel, Featured Work
- 2016 Road Online Exhibition, Landscape Stories
Memory Archive (Mail exchange of memories), Photobook Melbourne
- 2015 New Directions, Detroit Center for Contemporary Photography, Featured Artist
Out of the Frame at Gallery Kayafas, February Featured Artist
- 2014 Moscow International Foto Awards, Honorable Mention
Tonelit Magazine, Issue 10, Lament by John Steck Jr.
Phase Photography Magazine, Sea-coast by John Steck Jr.
Fotografia Magazine, Projects: The Disappearing photographs of John Steck Jr.
- 2013 Aint-Bad Magazine, featured artist online
Studio Sessions: Interview with Matt Kuhlman on Big Red & Shiny
3200k Project, Online publication Curated by Sarah Pollman
SFMOMA Tumblr Submission Friday Posts

2011 Photo-Eye Magazine: Fragments, Volume One featured as Best Books of 2010

2009 International Photography Awards (photoawards.com)
Honorable Mention in People, Nature & Fine Art category

2008 International Photography Awards (photoawards.com)
Honorable Mention in Interiors, Cityscapes, Landscape & Fine Art category
Photographers Forum, Finalist, Spring Juried Contest

2006 The International Photography Awards, 3rd Place in the Self-Portrait category
Photographers Forum, Honorable Mention, Winter Juried Contest 2006
Project 30, March Juried Online Exhibition